

Shadow World

Perception is not always what it seems. And so it is with music, especially percussion. Most people are only aware of the fast rhythms that propel popular music. But there is a whole world of rhythms that live on the edge of perception, on the peripheral. These rhythms often unfold slowly, deliberately. They need time to open up and envelope us. Playing music on Gongs is just that way. There are long tones that fade into silence, only to be replaced with more long tones. There are harmonics that rise above the fundamental notes and surround us, pulling us ever closer to the music. And there are the vibrations of these metal discs themselves, the timeless and transcending energy that is the Gong. It is hoped that you experience this in listening to the music contained on this disc.

~ Michael Bettine

This performance was part of **Percussion Nacht II**. Digitally recorded at 3030, Chicago, IL, 2/21/2004 by Michael Armstrong. Produced and edited by Michael Bettine for Intuitive Arts Media (IAM).

Special thanks to:

Michael Armstrong & 3030, fellow percussionists Grant Strombeck. Jim Quinn, Davis Krieg & Brian O'Hern
Paiste cymbals/sounds/gongs
King Kase Company
Mike Balter Mallets,

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Tracks:

- 1-Schattenwelt (for Karen Stackpole)/L'Eterno Movimento - 5:11**
- 2-Ritual-Ascension/Entropy - 11:13**
- 3-Kulintango - 3:46**
- 4-Vesica Piscis - 3:35**
- 5-Voices Of The Moon - 3:46**
- 6-Broken Sky/Cascade - 4:18**
- 7-Labyrinth - 4:01**

Gongs used in this recording:

20" Paiste Symphonic
32" Paiste Symphonic
32" Paiste Sound Creation #3 - *Earth*
24" Paiste Sound Creation #4 - *Water*
22" Paiste Accent
24" Wuhan Chau Gong
16" Wuhan Chau Gong
22" Wuhan Wind (with center bowing hole)
20" Balinese Iron Gamelan
Philippine *Kulintang* (8 pentatonic pot gongs)

Points of contact:

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Jim Quinn, percussion; Grant Strombeck, drums/percussion; Davis Krieg, vibes; Brian O'Hern, piano; Michael Bettine, metal percussion

Percussion Nacht at 3030!

9 p.m. Saturday, February 21, 2004

3030 W. Cortland, Chicago

Information: 773-862-3616 or www.elasticrevolution.com

Original publicity photo for *Percussion Nacht II*

Addendum: Looking back, I feel fortunate to have been invited to play at both *Percussion Nacht* concerts. While living in Milwaukee, I was (and still am) a frequent visitor and performer in Chicago. The 3030, housed in an old church, was one of my favorite venues to both play in, and attend concerts. The high ceilings created a wonderful sound. Unfortunately, like many small venues for creative music, it is now long gone.

- Michael Bettine

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