

GONGTOPIA

The genre-defying solo performance, **GONGTOPIA**, combines the soul of Asia, filtered through progressive rock, contemporary classical, and avant-garde musics. The repertoire of "quite original and exciting percussion music" (WMSE Radio) has been called "fascinating and inspiring" by Modern Drummer magazine. Surrounded by a wall of over 50 Gongs/Bells/Cymbals/Singing Bowls/Sound Plates, Michael Bettine creates a whirlwind of percussion artistry.

Michael has presented his ideas on metal percussion at the Percussive Arts Society International Convention (PASIC) in 2005 & 2012. He's played festivals and concert halls with **GONGTOPIA** since 2002, and released some 14 albums of solo percussion music that had DRUM! magazine saying, "Bettine has a unique vision that sets him apart from the hoards."

His desire to reach a wide audience, has seen him perform in schools, churches, Yoga centers, music stores—any venue that presents an opportunity to connect with people. He also presents workshops

on sound and percussion for musicians, and non-musicians alike. Hear why The IMPROVISOR wrote, "Bettine is essential listening for percussionists and anyone interested in solo free-oriented music."

Michael is also a respected writer and educator, having written 10 books on drums & percussion, as well as hundreds of magazine articles for publications like, Modern Drummer, DownBeat, AVANT. Among his books are: WHEN IN DOUBT, ROLL! (with Bill Bruford), PERCUSSION PROFILES (with Trevor Taylor), and THE THINKING DRUMMER series of instructional books. His blog, PERCUSSION DECONSTRUCTION, is a must read resource for percussionists of all genres. Michael also teaches extensively, both privately, and in workshops & clinics around the country.

Michael is pleased to use & endorse:

Paiste cymbals/sounds/gongs
Mike Balter Mallets
Orpheus Percussion

Photo @ The Memphis Gong Chamber by Tim Shahady



Ancient Sounds for Modern Times

www.gongtopia.com  gongtopia@aol.com