



THE ALCHEMY OF SOUND

MICHAEL BETTINE

This genre-defying solo percussion performance combines the soul of Asia, filtered through progressive rock, contemporary classical, and avant-garde musics. The repertoire of “quite original and exciting percussion music” (WMSE Radio) has been called “fascinating and inspiring” by Modern Drummer magazine. Surrounded by a wall of over 50 Gongs/Bells/Cymbals/Singing Bowls/Sound Plates and drums, Michael creates a whirlwind of percussion artistry.

He has presented his ideas on metal percussion at the **Percussive Arts Society International Convention (PASIC)** in 2005 & 2012, and was the 2016 *Artist in Residence* at the **MONA FOMA** festival in Hobart, Australia. He’s released 40 albums of solo percussion music that had **DRUM!** magazine saying, “Bettine has a unique vision that sets him apart from the hoards.”

Desiring to reach a wider audience, he performs in schools, churches, Yoga centers, music stores and any

venue that presents an opportunity to connect with people. He also presents workshops on sound and percussion for musicians, and non-musicians alike. Hear why The **IMPROVISOR** wrote, “Bettine is essential listening for percussionists and anyone interested in solo free-oriented music.”

Michael is also a respected writer and educator, having written 10 books on drums & percussion, as well as hundreds of magazine articles for publications like, *Modern Drummer*, *DownBeat*, and

AVANT. Among his books are: **WHEN IN DOUBT, ROLL!** (with Bill Bruford), **PERCUSSION PROFILES** (with Trevor Taylor), and **THE THINKING DRUMMER** series of instructional books. His blog, **PERCUSSION DECONSTRUCTION**, is a must read resource for percussionists of all genres. Michael also teaches extensively, both privately, and in workshops & clinics around the country.

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