



THE ALCHEMY OF SOUND

MICHAEL BETTINE

This genre-defying solo percussion performance combines the soul of Asia, filtered through progressive rock, contemporary classical, and avant-garde musics. The repertoire of “quite original and exciting percussion music” (WMSE Radio) has been called “fascinating and inspiring” by Modern Drummer magazine. Surrounded by a wall of over 50 Gongs/Bells/Cymbals/Singing Bowls/Sound Plates and drums, Michael creates a whirlwind of percussion artistry.

He has presented his ideas on metal percussion at the Percussive Arts Society International Convention (PASIC) in 2005 & 2012. He's played festivals and concert halls around the world, and released some 40 albums of solo percussion music that had DRUM! magazine saying, “Bettine has a unique vision that sets him apart from the hoards.”

His desire to reach a wider audience, has seen him perform in schools, churches, Yoga centers, music stores and any venue that presents

an opportunity to connect with people. He also presents workshops on sound and percussion for musicians, and non-musicians alike. Hear why The IMPROVISOR wrote, “Bettine is essential listening for percussionists and anyone interested in solo free-oriented music.”

Michael is also a respected writer and educator, having written 10 books on drums & percussion, as well as hundreds of magazine articles for publications like, Modern Drummer, DownBeat, and AVANT. Among his books are:

WHEN IN DOUBT, ROLL! (with Bill Bruford), PERCUSSION PROFILES (with Trevor Taylor), and THE THINKING DRUMMER series of instructional books. His blog, PERCUSSION DECONSTRUCTION, is a must read resource for percussionists of all genres. Michael also teaches extensively, both privately, and in workshops & clinics around the country.

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